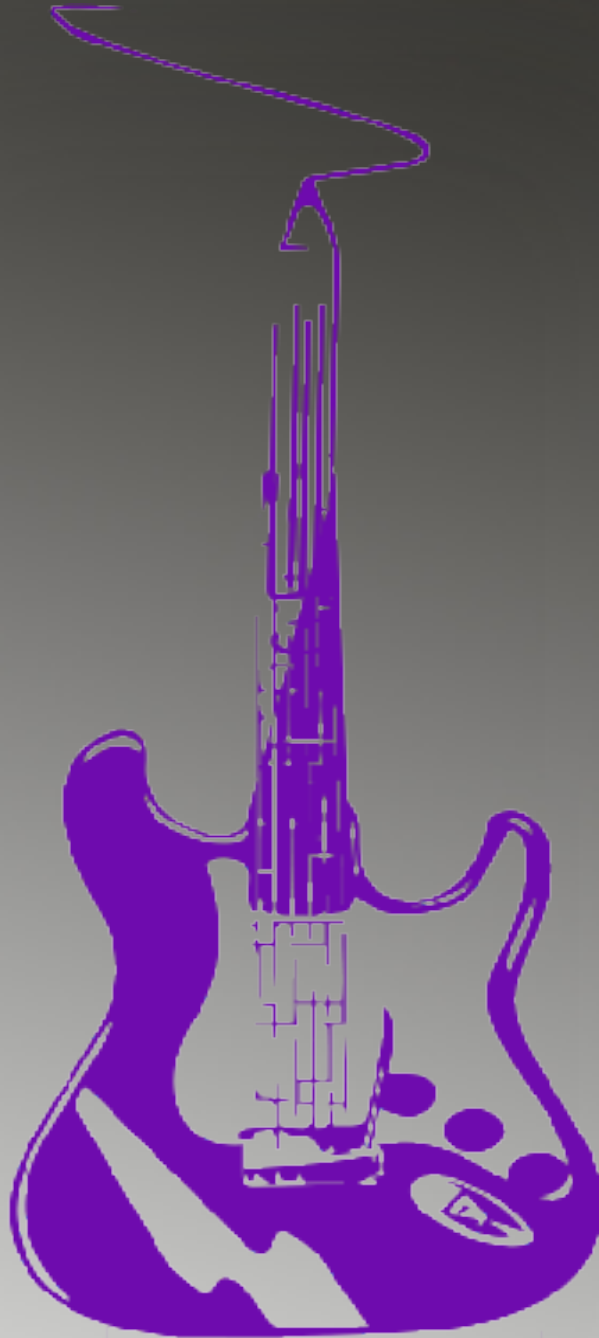


ACT



CineVoiz Live

Social Impact Business For Sustainable Philanthropy
in benefit of **National/Regional NGO's, UNICEF**
& **ACT Impact Organization**



A.C.T.
The Power of Music

“THE FATE OF HUMANITY IS NOT IN OUR HANDS ANYMORE; IT LIES IN THE FUTURE OF OUR CHILDREN.”

- Tony Baez

TONY BAEZ is the founder and driving force behind the CineVoiz-Enterprise and ACT. As an accomplished composer, producer and entertainer; his idea was to change the world through the power of music. Self-raised in different countries on the streets of Europe and growing up in various orphanages before finding success in music, Tony devoted his life to better the world with a unique concept. He never turned his eyes away from the realities he had experienced, or the staggering odds today’s children face.

USA for Africa, Artists United Against Apartheid, Live Aid and Band Aid are the greatest music projects of all time. Legends of music and top artists came together to raise their voice in order to benefit humans in need. Unfortunately, these incredible projects did not create a sustainable social impact. Why?

Social Impact Business
Tony Baez believes that the lack of lasting impact was due to the fact that these events created a discreet and short-lived revenue stream. The core insight for Tony – the differentiating factor if you will – was to create a for-profit enterprise symbiotically linked to his philanthropic vision; a Holding Corporation that, by formation charter, continuously creates fresh funds to better the world. For this reason, the **CineVoiz Enterprise** and the **ACT Impact Organization** were born.

ACT Impact Festival
“MoonChild - Bring Back That Spirit”

London - Surrey, UK — October 1 & 2, 2027
The Global Flagship Edition, to be established as the annual global highlight of a new, permanent Live Aid-inspired humanitarian platform. Inspired by the spirit of 1985 and reimagined for a new generation, it is positioned as the Largest Humanitarian Live Music Event in History, introducing Real-Time Musical Cinema (RTMC) and the ACT Impact Institute legacy.

Detroit, MI, USA — May 2028
U.S Flagship Stadium edition with 110,000+ live attendees, expanding the transatlantic platform setting the record for the largest humanitarian single concert in history.

New York City, USA — December 2028
Christmas Special Edition, to be established as a yearly global holiday event.

ACT Global Festival — October 2029
One Event · One Weekend · Seven Cities
A synchronized worldwide experience, scalable to additional cities in Asia and the Middle East.

EVERY HOST CITY - ONE ACT IMPACT INSTITUTE
These locations are also future homes of the **ACT Impact Institute**-ensuring each city receives a lasting legacy of tuition-free education, creative infrastructure, and long-term opportunity for local youth.

Our core contention is pure philanthropy – unsupported by committed commercial enterprise – is not an effective approach to social impact investment. The challenge then is developing a sustainable adjunct business model.

We believe we have just that!

WHAT?	Social Impact Business For Sustainable Philanthropy
WHO?	CineVoiz & ACT Impact Organization
WHERE?	Worldwide
WHEN?	2026
HOW?	Through The Power Of Music
WHY?	For A Better Tomorrow

Business	Education & Progress
CineVoiz LTD London - UK <i>Holding Enterprise</i>	ACT Impact Organization London - UK
CineVoiz Inc. Dover, DE - USA US Operating Company	ACT-Impact Institute -University & Conservatoire -Secondary Education
- event organizer & producer - film & music production - real-time musical cinema technology	ACT-ThinkLab -Solutions & Prosperity For A Better World London-UK, NYC-USA
	National NGO's + UNICEF Projects

CONTENT & SCHEDULE

MUSIC
"Power Of Music" Single "Power Of Music" (Incl. Music Video).....Sep 2027
"The Prince MoonChild Trilogy" Vol 1 Soundtrack Album "The Prince MoonChild Trilogy" Vol.1.....Nov 2027

LIVE
ACT Impact Festival - "MoonChild - Bring Back That Spirit" Flagsips UK & USA - largest humanitarian live music event in history
London - Surrey, UK.....Oct 2027
Detroit - MI, USA.....May 2028
Christmas Special Edition New York City, USA.....Dec 2028
ACT Global Impact Festival - "One Event - One Weekend - Seven Cities" Worldwide in 7 Cities simultaneously.....Oct 2029

FILM
"Power Of Music" Short-Film incl. Music Video.....2027
"The Prince MoonChild Trilogy" Film & Live Show- Real-Time Musical-Cinema.....2029

ACT Impact Festival

"Bring Back That Spirit"

EVERY HOST CITY - ONE ACT IMPACT INSTITUTE

USA for Africa, Artists United Against Apartheid, and Live Aid 1985 are the greatest music projects of all time. Legends of music and top artists came together to raise their voice in order to benefit humans in need.
All of these events took place the same year 1985.
"Let's bring back that spirit!"

THE LARGEST HUMANITARIAN MUSIC LIVE-EVENT IN HISTORY
Uniting hundreds of thousands live and millions worldwide through music, streaming, broadcast and digital media.

London - Surrey, UK
Surrey - Epsom Downs - Oct 1 & 2 2027

Detroit - Michigan, USA
Detroit - MI - May 2028

Christmas Special Edition NYC - USA
New York City, USA Dec 2028
Annual Christmas Highlight NYC

ACT Global Impact Festival - Oct 2029
One Event One Weekend Seven Cities
London-Paris-Mexico City-Vancouver-Detroit-Miami-Los Angeles

In benefit of
 , National / Regional NGO's & **ACT Impact Organization**

CineVoiz is a corporation with a completely neutral stance, dedicated to creating positive change and does not have any political views or goals. Its only purpose is to create a sustainable economic force to provide solutions and opportunities for a better tomorrow. Therefore at CineVoiz Enterprise we are happy to cooperate with any individuals, companies, or communities regardless their ancestry, religious or political views on whatsoever.

Tony Baez - President CineVoiz Ltd



Social Impact Business For Sustainable Philanthropy

About CineVoiz

Real-Time Musical Cinema · Visual Sound Design

CineVoiz is a technology-enabled media, production, and creative entertainment company developing innovative experiences across music, film, live events, and emerging media. Through **ACT Impact Festival – "MoonChild - Bring Back That Spirit"**, CineVoiz introduces a new global live entertainment format that combines world-class music performances, Real-Time Musical Cinema (RTMC), and lasting educational legacy through the ACT Impact Institute. Each edition is designed to become an annual cultural highlight in its host city while creating long-term social impact through music, creativity, and opportunity.

A global milestone follows in 2029, when the **ACT Global Festival** introduces a new format — **One Event · One Weekend · Seven Cities** — connecting major cultural hubs worldwide in a synchronized live experience, scalable to additional cities in Asia and the Middle East.

At the core of CineVoiz's innovation is **Real-Time Musical Cinema (RTMC)** — a new live entertainment format that combines music, cinematic storytelling, and advanced production technology in a single real-time audience experience, developed in collaboration with Creative Technology - NEP Group and leading global partners.

The Prince MoonChild Trilogy serves as the creative inspiration behind many of CineVoiz's cinematic innovations — a multimedia universe spanning music, film, and live entertainment, where storytelling, imagination, and technology converge to create new audience experiences.

Company Ethos & Mission Statement

CineVoiz and ACT Impact Organization, a symbiotic relationship.
The Business aims to make a long lasting social impact through the power of music and film to support **National NGO's, Unicef** and the **ACT-Impact Organization** with its mission to combat poverty, provide free access to future based education with the focus on "Breakthrough Technologies" and "Essential Innovations".

ACT Impact Institute

Each host city - London-UK, Detroit-MI, New York City-NY, USA

- will become home to a permanent, tuition-free ACT Impact Institute. Open to all - regardless of background, identity, economic status, or circumstances - these institutes provide free access to education, creativity, and opportunity. Programs span from secondary to postgraduate levels, focused on film, music, performing and visual arts, technology, and entrepreneurship. Each campus provides access to State-Of-The-Art recording studios, sound stages, production spaces, and innovation hubs -empowering students with both skills and voice. This is how the ACT Impact Festival leaves a real, lasting impact in every host-city.



"ACT Global Festival" 2029

One Event One Weekend Seven Cities

"Bring Back That Spirit"



Make the World Orange

scalable to additional cities in Asia and the Middle East

T-Shirts serve as tickets for every live-event transforming all attendees into a powerful brand beacon before – and long after – concert events.



In benefit of
unicef National/Regional NGO's & **ACT Impact Organization**
London, UK NYC, USA

ACT Impact Artists United

"The Prince MoonChild Trilogy" Vol .1

Soundtrack Album & Film-Score

Produced and composed by Tony Baez

Jim Henson Studios Hollywood and Westlake Recording Studios, Los Angeles



Music Team

Tony Baez
Executive Producer
Producer, Composer

Malcolm Baez
Artist, Producer & Songwriter

Theron'Neff-U'Feemster-
Songwriting, Co-Production

Jess Sutcliffe - Sound and Mix Engineer
Josh Mosser - Co- Engineer

Eric Hudson - Co-Producer
(Kanye West, Mary J. Blige, Mariah Carey,
Justin Timberlake)

Musicians:

Gary Novak - Drums
(George Benson, Michael McDonald,
Alanis Morissette, The MoonChild Trilogy)

Reggie Hamilton - Bass
(Whitney Houston, Christina Aguilera, Seal,
The MoonChild Trilogy)

Tim Pierce - Guitars
(Eric Clapton,Carlos Santana,Shakira, Elton
John, Michael Jackson, The MoonChild
Trilogy)

Verdine White - Bass
(Earth,Wind & Fire ,Tony Baez's Power of
Music, and many others)

Patrick Warren
Arrangements-Orchestra and Strings, Keyboards
(John Legend, Rod Stewart,Taylor Swift, and many
more)

Theron 'Neff-U' Feemster
Keys & Programming, co-producer
(Michael Jackson, Eminem, Justin Bieber, Malcolm
Baez, Dr. Dre, Doja Cat ...many more)

Sheila E. - Drums & Percussions
(Prince, Lionel Richie, Beyonce, Babyface, Mariah
Carey, Carlos Santana)

Jeff Babko - Arrangements-Horns/Piano
(Julio Iglesias,TOTO, Sheryl Crow, The MoonChild
Trilogy)

Leland Sklar - Bass
(Phil Collins, Jackson Brown, James Taylor, The
MoonChild Trilogy)

Kenny Aronoff - Drums
(Brian Wilson, Ray Charles, Meat Loaf, Alice
Cooper, The MoonChild Trilogy)

Luis Conte - Percussions
(Shakira, Mana, Carlos Santana, Madonna, The
MoonChild Trilogy)

Simone Sello - MIDI guitars and sound designer

*- Top Of The World-Musicians also representing The BAND
for Live Events.*



Tony with Patrick Warren & Jörgen Elofsson in Los Angeles Tevin Campbell & Tony in New York

SPECIAL APPEARANCES

Wayne Bergeron
Trumpet
Alex Budman & Glenn Morrisette
Saxophone

Sheila E
Drums & Percussion
Besides her own top ten hits as an artist such as “The Glamorous Life”, “A Love Bizarre” with Prince and “Everytime I close my Eyes” with Babyface and Mariah Carey she has collaborated with Prince for a lifetime and other giants of music. Her commitment to the ACT Projects means a lot to us.

Eric Hudson
Co-producer & co-writer “Celebrate” along with his father Curtis Hudson and Tony Baez (Kanye West, Mary J. Blige, Mariah Carey, Justin Timberlake)

Jörgen Elofsson
Songwriter
Co-writer Lyrics on “Living in Memories” and “MoonChild” along with Tony Baez. Grammy Award winner, composer of the year (Kelly Clarkson, Britney Spears, Leona Lewis)

Tevin Campbell
Co-Vocalist
(Prince, Quincy Jones, Narada Michael Walden, Tony Baez)

Narada Michael Walden
Co-producer on “Gypsy Funky love me do” (Tony Baez feat. Rosario)
A Grammy Award winning producer/ songwriter with the most No.1 hits ever: 57 so far. He is in the Hall of Fame as one of the Top Ten producers of all time.

Patrick Warren
Arrangements-Orchestra and Strings, Oscar and Grammy winning composer, arranger and conductor. (Selma-Glory with John Legend)

Fernando Illan
Co-Producer & Project Coordinator for Spain and the Latin Market.
Grammy Award winning producer in 2002 and 2004 and nominated 2008.

Rosario Flores
Artist and actress (Lead Role on Pedro Almodovar's “Talk To Her” (Hable con ella), is one of the greatest Super Stars in the Spanish market. As an artist she is Latin Grammy winner 2002/2004 and was nominated 7 times.

In 2012 “Gipsy Funky Love Me Do” feat. Tony Baez & produced by Narada Michael Walden and Tony Baez was released by Universal Music Spain included Music Video with the support of various famous Spanish celebrities and actors, 100% of Royalties went to the ACT Foundation.



Sheila E and Tony Baez at Westlake Studios LA



Narada Michael Walden & Tony Baez with legendary Jim Horn at Tarpan Studios San Francisco



CineVoiz-Enterprise
&
ACT Impact Organization

Tony Baez - CEO & Co-Founder
The founder and driving force behind the Cinevoiz-Enterprises, and the ACT Movement. For more than 30 years Tony has remained a much sought after artist, producer and songwriter. His network extends well beyond Europe to South America and the USA. The realization of a corporation behind his philanthropic mission has been his lifelong goal and dream. As an accomplished composer, producer and artist (Wea, Sony Entertainment, EMI, East West, Universal Music, SBK Songs, and others). Tony developed a Business Model to create a sustainable social impact through the power of music and film and devoted his life to make the world a better place. A visionary entrepreneur with the heart of a philanthropist and the soul of an artist.

ACT Impact Organization
Susanne Baez - President & Co-Founder
Initiated the ACT movement 2011 together with her husband Tony Baez. As a personal assistant to various artists, and producers in Germany, Spain, and the USA she worked as production-coordinator and project manager for many record companies including Sony Entertainment, Universal Music, and now manages the "ACT Impact Organization" and organizes their events. Susanne also holds a sound engineering degree from the SAE Frankfurt and has been a teacher for secondary Schools in Los Angeles, USA. Despite her qualifications a music industry professional, Susanne is most fulfilled by her philanthropic work and co-created "ACT Impact Organization" to empower children around the globe.

Michael J. Lambie - VP & Chief Marketing Officer
Michael is a specialist in social and content marketing campaign management and social media talent portfolio management. As the Sr. Research Director at 20th Century Fox in the international theatrical marketing group under the media and research team and as a Sr. Re-search Director for Nielsen’s Intl Film (NRG) and TV groups working with studios and channels in media buying, tracking, and international media. He is Vice President of Strategic Intelligence at CreatorIQ (named Leader IDC MarketScape: Worldwide Influencer Marketing Platforms 2025-2026).

ACT Impact Organization / ACT Impact Institute
Ann Marie Lambie - Vice President
Ann Marie is the founder and CEO of IOA Behavioral Health, a leading provider of Applied Behavior Analysis (ABA) services for children. She has held positions as a school teacher and 12 years as a school psychologist. Ann Marie’s passion for working with children with autism started when she was a research assistant at The University of Michigan Children’s Center and The Human Growth and Development Center.

Theron Feemster - Musical Director & Co-Producer
(Michael Jackson, Dr. Dre, 50Cent, Justin Bieber, Doja Cat)
Theron Feemster, aka Ron Feemster or Neff-U, is a Grammy Award winning American record producer, songwriter and multi-instrumentalist. Theron has been crowned as one of the industries elite super-producers.

Shari Sutcliffe - Project Coordinator
For more than 30 years, Shari has contributed to some of the music industries most iconic works, facilitating the efforts of superstars such as Michael Jackson, Celine Dion, Mariah Carey and Paul McCartney,,to just name a few.

Susie Stevenson - Chief Strategy Officer
Organising events that move crowds and create moments. From venue transformation to sponsor activation and strategic marketing, Our powerhouse team turns bold vision into unforgettable experiences. Ready to bring London’s next major cultural landmark to life in 2025.

Rostyslav Dziuba, PhD - Chief Operating Officer
Event Operations & Venue Logistics Coordinator
9-time Olympic Operations veteran with 13+ years of experience across the Olympic and Paralympic ecosystem. Former Host Broadcast Venue Logistics Coordinator for UEFA Euro 2012. Specialist in large-scale event logistics, transportation, accreditation, and venue operations, managing structures involving 6,000+ personnel and budgets exceeding€35 million.

Set Out To Develop An Economic Force and Fight Poverty
Free Access To Future-Based Education
& Vocational Training

What is the Future of a society that does not invest in its Children? We see children living in poverty in the streets of the United States and other first-world countries struggling to survive. More must be done!

Sadly, the exploitation and traumatization of our children is not a problem that is exclusive to the developing world. Even in the cities and streets of so called first-world countries; we see children struggling to survive, when they should be living a joyful existence and realizing their potential and purpose.

More disconcerting is the fact that an accelerating class gap is exacerbating the desolation, exploitation and traumatization of the world's poorest children. Few would argue our position. More should be done. More must be done to advocate for these vulnerable members of society before they themselves resort to a life of crime and the cycle of human decay that accompanies violence and despair. While "ACT-Impact" deeply appreciates the steadfast and uncompromising efforts of all non-profit organizations and charities worldwide, a survey of such organizations indicates that many philanthropic endeavors are not sustainable. Furthermore, concern for the impoverished is reflected in only sporadic occasional giving.

"For the first time in history we do have a real chance to eliminate poverty in the world"

- Tony Baez

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ACT Impact Institute of Education

Secondary School | Conservatoire of Music & Performing Arts | Postgraduate University
Free access to high-quality Education specialized on Film, Music and New Media. Offering Associate, Bachelor and Master Degrees in Music, Film, Visual Arts, Performing Arts and Innovative Technologies for the Entertainment Industry. Industry insight and access to "State Of The Art" Recording Studios, Film-Studios and Sound-Stages for real-life experience..The **ACT Impact Institute** brings a new level of Education by combining Academics and Vocational Training, Innovative Technology, Economy, Entrepreneurship and Preparation for "Life After Graduation".

ACT Impact Institute

- London-UK, Detroit-MI, NYC NY-USA

Diego Diaz Academy

- Bogota-Colombia

ACT ThinkLab

London-UK, New York City-USA

"Breakthrough Technologies" and "Essential Innovation" for a Better World

Students, Scientists, and Innovators

Focusing on "Breakthrough Technologies" and "Essential Innovation" with the goal to develop a sustainable economic force finding solutions for a better world, set out to fight poverty and social inequality. Events will take place two times a year in New York City-USA and London-UK.

"Education is the most powerful force on earth".....Nelson Mandela

unicef  **& National NGO's**

Project London - UK, Málaga - Spain

Project Michigan, New York & California - USA

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ACT Village

Basic Needs to create the Foundation as premise for sustainable Education



ACT FOR CHILDREN:
WITH THE POWER OF MUSIC

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Alphabet Creativity Tolerance

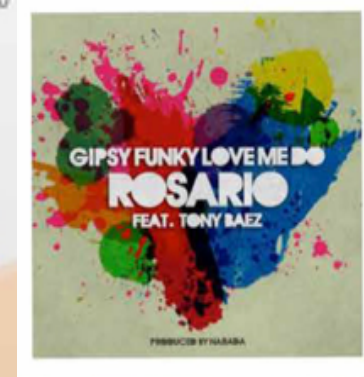
In 2011, Tony Baez founded "ACT For Children with The Power Of Music". Together with his wife Susanne and his son Malcolm, Tony went to Kenya to partner with the Mida Eco Camp and Mizima School in Mida, Kenya. The Baez Family supported the initial steps to facilitate Health, Food and Educational needs. Shortly thereafter, Tony received the support of Spanish superstar Rosario Flores, Antonio Carmona and Producer Fernando Illan. Tony also elicited the support of legendary Narada Michael Walden to work with him on the initial Music Project. In 2012 the first single "Gipsy Funky Love Me Do" Rosario Flores feat. Tony Baez was released by Universal Music Spain and 100% of Royalties went to "Act For Children". The single track was followed by a music video which included the support of many other major Spanish celebrities.

- Census of the population in order to provide birth certificates and voting rights
- Daily school meals for 640 children
- Management training for the staff members of Mida Eco Camp
- Hospitalization and aftercare for child burn victims
- Library for the school
- Books and toys for the kindergarten
- Sanitation and restrooms for the school (necessary to receive future government funding for the school)
- Fish farm and training

After the initial "Act Project" Tony and family moved to Los Angeles, California to develop the next phase of their vision of philanthropic sustainability.



GIVE A MAN A FISH, AND YOU FEED HIM FOR A DAY; TEACH A MAN TO FISH, AND YOU FEED HIM FOR A LIFETIME.





The Baez Family on the Road Worldwide for "ACT-The Power Of Music"



Surprise visit from Lionel Richie at the recording session Power of Music in Los Angeles with Tony and Sheila E
Women Campaign International, Beverly Hills. Malcolm Baez with John Legend
Working on The Latino Power Of Music Project with Spanish Superstar Rosario Flores in Madrid, Spain



Tony Baez and Narada Michael Walden arrive at the 10th annual Latin GRAMMY Awards in Las Vegas, Nevada
Mick Jagger, Malcolm Baez, Eric Hudson and Tony Baez at the Jim Henson Recording Studios Hollywood
Randy Jackson, Gary Fine, Tony Baez, Neff-U Theron Feemster

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Tony promoting ACT-Power of Music in London, UK to Eric Clapton, Jeff Beck and Joss Stone
Westlake Studio Los Angeles introducing Prince MoonChild & The Power Of Music to Randy Jackson
Verdine White (Earth, Wind & Fire), Eric Hudson and Tony Baez



Tony Baez, Philanthropist & Sammy Hagar (The Red Rocker/Van Halen) in Mill Valley at a Fundraiser/Benefit concert
Tony Baez & Theron'Neff-U'Feemster in Speak Easy Sound Studio Burbank, LA
Tony Baez & Eric Hudson in the Henson Studios Hollywood, CA

The Happy Line

Every one of us has what I call "The Happy Line." There is a level of environment, whether that is through location, people, materials, emotions or any combination thereof that is satisfied for someone to truly feel happy. There is no rule to how little or how much. There is only your

"Happy Line"

Anything under your Happy Line makes you feel sad, soul sick. Therefore relationships, family or business will not work, and you will suffer.

Anything above your Happy Line does not make you happier, it will leave you feeling unsatisfied and wondering why?

Helping others to get their Happy Line, will likely bring you "true happiness" and Joy.

We may not change the world, but with love in your heart together we can better the life of millions of people.

A large, stylized handwritten signature in white ink, appearing to read "Tony B.", is positioned at the bottom of the page. The signature is fluid and expressive, with long, sweeping strokes that extend across the width of the text area.

ACT

"Global Festival"



CineVoiz LTD London - UK
Holding Enterprise
Tony Baez - CEO
tbaez@cinevoiz-live.com
Michael Lambie - VP & CMO
m@creatoriq.com

ACT Impact Org. UK/USA
Foundation / Non-Profit
Susanne Baez - President
sbaez@act-impact.com

CineVoiz Inc. Dover, DE - USA
USA Operating Company
tbaez@cinevoiz-live.com
m@creatoriq.com